

Peter Ilyich Tchaikovsky
Voyevoda, Symphonic Ballad, Op. 78

Trombone I.

Allegro vivacissimo.

16 A 12

pp un poco cresc. *p poco cresc.*

B

mp poco a poco cresc. *mf cresc.* *ff ff marcato*

C 1

ff marcato *fff*

15 D 12 E 8

ff *f*

1 3 F

f *ff* *ff*

G 3 3 3

ff *ff*

3 3 H

f *ff* *fff*

I 17

Detailed description: This is a page of musical notation for the Trombone I part of Peter Ilyich Tchaikovsky's 'Voyevoda, Symphonic Ballad, Op. 78'. The score is written in 3/4 time and begins with the tempo marking 'Allegro vivacissimo.'. The notation consists of ten staves of music. The first staff contains measures 16 and 17, with a first ending bracketed and labeled 'A'. The second staff contains measures 18 through 21, with a first ending bracketed and labeled 'B'. The third staff contains measures 22 through 23, with a first ending bracketed and labeled 'C'. The fourth staff contains measures 24 through 26, with a first ending bracketed and labeled 'D'. The fifth staff contains measures 27 through 29, with a first ending bracketed and labeled 'F'. The sixth staff contains measures 30 through 32, with a first ending bracketed and labeled 'G'. The seventh staff contains measures 33 through 35, with a first ending bracketed and labeled 'H'. The eighth staff contains measures 36 through 38. The ninth staff contains measures 39 through 41. The tenth staff contains measures 42 through 44, with a first ending bracketed and labeled 'I'. The score includes various dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, *ff*, and *fff*, as well as performance instructions like *un poco cresc.*, *poco a poco cresc.*, *cresc.*, *marcato*, and *marcato*. The key signature has one sharp (F#).

Trombone I.

Musical score for Trombone I, featuring ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *pp*, *ppp*, *ppp*. Dynamics: *pp*, *ppp*, *ppp*.

Staff 2: *ppp*, *ppp*. Dynamics: *ppp*, *ppp*.

Staff 3: *ppp*, *ppp*, *ppp*. Dynamics: *ppp*, *ppp*, *ppp*. *poco riten.*

Staff 4: *Moderato a tempo I. rubatissimo.* *Più mosso.* Dynamics: *mf*, *p*, *mf dim.*, *p*, *p*, *pp*.

Staff 5: *Moderato.* *Tempo I.* *Moderato sostenuto.* Dynamics: *mf*, *p*, *mf dim.*, *p*, *p*, *pp*.

Staff 6: *P Tempo precedente.* *Allegro moderato.* *Flauti.* Dynamics: *pp*.

Staff 7: *pp*, *pp*, *pp*. Dynamics: *pp*, *pp*, *pp*.

Staff 8: *Moderato.* *Moderato con moto.* Dynamics: *pp*, *pp*, *pp*.

Staff 9: *Tempo I.* *Allegro giusto.* *Moderato.* Dynamics: *p*, *mf*, *mf*, *ff*.

Staff 10: *Allegro vivacissimo.* Dynamics: *mf*, *p*, *fff*, *fff*.

Staff 11: *Tempo I.* Dynamics: *fff*, *fff*.

Staff 12: Dynamics: *fff*, *fff*.

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Trombone II.

Allegro vivacissimo.

16 A 12

pp un poco cresc. p poco cresc.

B

mp poco a poco cresc. mf - - cresc. ff ff

3 C *marcatissimo* 15

fff

D 12 E 8 1 1

f f

F

ff ff

G 3 3

ff

3 3 1 *marcato*

ff f ff ff

H

ff

I 17

Detailed description: This is a page of musical notation for Trombone II, measures 16-17. The score is written on ten staves in 3/4 time. It includes various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, *ff*, and *fff*, along with performance instructions like *un poco cresc.*, *poco a poco cresc.*, *marcatissimo*, and *marcato*. The music features several rests, slurs, and articulation marks. Measure numbers 16, 17, and 18 are indicated at the top of the staves. Section letters A through I are placed above the staves to denote different parts of the score.

Trombone II.

1 5 K 34

pp *ppp*

L 18 *poco rit.* Moderato a tempo I. *rubatissimo.* *animando poco a poco* M 3 Più mosso.

4 *mf* *p* 4 5 1 *mf dim.*

8 *riten. poco a poco* Moderato.

10 8

N 24 0 4 Moderato sostenuto. precedente. P Tempo Allegro moderato. FI.

14 8 1

1 3 Q 1 1 1

pp *pp*

3 1 *riten.* 1 Moderato come prima. string.

pp *pp* *pp* 3 1

Moderato con moto. *animando* R 3 *riten.* Tempo I. *animando* S 2

3 3 *p* *mf* *p* 3 7

Allegro giusto. *stringendo* Moderato. 4 1

6 10 *ff* *mf* *p*

T 14 *riten.* Allegro vivacissimo. U 12 *string.* V 8

2 20 4

Tempo I.

ff *fff*

3 X

Y 2 3 7

ff *dim.* *p* *ff* *ff*

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Trombone III.

Allegro vivacissimo.

16 A 16 B

p poco cresc. *mp poco a poco cresc.*

mf cresc. *ff* *ff* *marcato*

C *marcatissimo*

17 D 12 E 8 1

f *f*

1 F *ff* *ff*

G 3 3 3 3 *ff* *ff* *f*

marcato H *fff*

I 17

Detailed description: This page contains the musical score for Trombone III, measures 16 through 17. The score is written in bass clef with a 3/4 time signature. It is divided into sections A through I. Section A (measures 16-17) is marked *p poco cresc.* and *mp poco a poco cresc.*. Section B (measures 18-19) is marked *mf cresc.* and *ff*. Section C (measures 20-21) is marked *ff* and *marcato*. Section D (measures 22-23) is marked *ff* and *marcatissimo*. Section E (measures 24-25) is marked *f*. Section F (measures 26-27) is marked *f*. Section G (measures 28-29) is marked *ff* and *ff*. Section H (measures 30-31) is marked *f*. Section I (measures 32-33) is marked *ff* and *fff*. The score includes various dynamics, articulations, and repeat signs.

Trombone III.

1
pp ppp ppp

K 8 ppp ppp ppp

2 L 2 15 poco rit. ppp ppp pp 4

Moderato a tempo I. rubatissimo. M Più mosso. riten. poco a poco Moderato. mf p 9 3 15 10 8

N 24 0 4 Moderato sostenuto. P Tempo precedente. Allegro moderato. fl. pp 14 8 1 1

3 Q 1 1 1 3 pp pp pp pp

Moderato 1 riten. 1 come prima. string. Moderato con moto. animando R 2 pp 3 1 3 3 pp <

rit. Tempo I. animando S 2 Allegro giusto. stringendo Moderato. mf p 3 7 6 10 ff 4

1 T 14 riten. Allegro vivacissimo. string V 8 mf p 2 20 12 4

Tempo I. fff fff

3 X 2 2 Y ff ff f p

1 1 pp morendo ppppp

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Tuba.

Allegro vivacissimo.

16 A 20 B

mp poco a poco cresc. *mf cresc.*

7 C 20 D 12 E 6

F

G 3

3 3 3

H

I 29

Tuba.

Staff 1: K 8, 9, 2. Dynamics: *ppp*, *ppp*, *ppp*.

Staff 2: 2, 2, L 2, 15, 4. Dynamics: *ppp*, *ppp*, *pp*. Instruction: *poco riten.*

Staff 3: 9, M 3, 15, 10, 8, 24. Dynamics: *mf*, *p*. Instructions: *Moderato a tempo I. rubatissimo. Più mosso. riten. poco a poco Moderato. N Tempo I.*

Staff 4: 0 4, 14, 8, 1, 1. Dynamics: *pp*. Instructions: *Moderato sostenuto. Tempo precedente. Flauto. Allegro moderato.*

Staff 5: 3, Q 1, 1, 1, 3. Dynamics: *pp*, *pp*, *pp*. Instruction: *riten.*

Staff 6: 1, 1, Moderato. string. Dynamics: *pp*. Instruction: *Moderato. string.*

Staff 7: 3, 3, R 4, 3, 7, 6, 10. Dynamics: *mf*, *p*. Instructions: *Moderato con moto. animando. riten. Tempo I. animando. S 2 Allegro giusto. string.*

Staff 8: Moderato. 1, T 7, 7, 2, acceler. riten. Dynamics: *ff*. Instructions: *Moderato. acceler. riten.*

Staff 9: 20, U 12, 4, V 8, 3, X. Dynamics: *fff*, *fff*. Instructions: *Allegro vivacissimo. string. mf p Tempo I.*

Staff 10: Y, 1. Dynamics: *ff*, *ff*, *dim.*, *p*, *ff*. Instruction: *ff*

Staff 11: Dynamics: *pp*, *morendo*, *ppppp*.